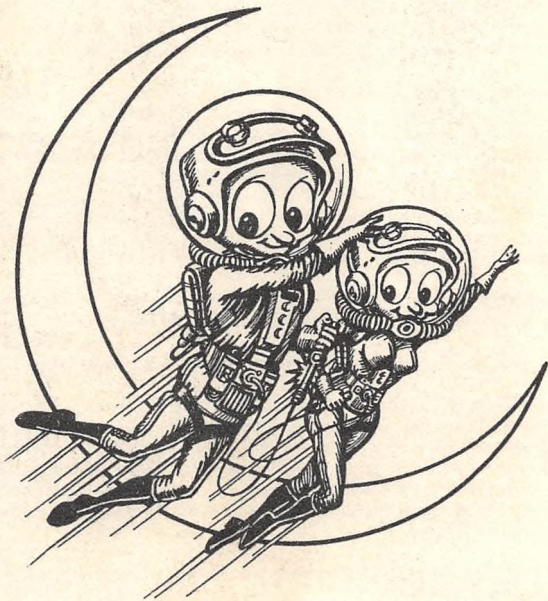


Lunacon '94

Convention Guide
and Pocket Program



March 18 - 20th, 1994

Lunacon '94 Policies

Weapons: *NO WEAPONS OF ANY KIND ARE PERMITTED.* People with weapons will not be registered. Anyone found to be carrying a weapon during the convention will have his/her membership revoked without compensation. The use of a weapon as part of the Masquerade *must be approved by the Masquerade Director prior to the event.* Going to and from the Masquerade, they must be carried in an opaque carrying case (example: a paper bag).

The Convention Committee defines a weapon as anything that is classified as a weapon under New York State law, any object designed to cause bodily harm, or any replica of such object, and any other object the Committee determines to be dangerous. This includes toy weapons of *all* types. The Committee reserves the right to amend this definition of a weapon, depending upon each individual situation and the associated behavior. We also reserve the right to impound weapons for the duration of the convention. Actions or behavior which interfere with the enjoyment of the convention by other attendees will also result in revocation of membership without compensation. Please remember, if in doubt, *ask* us.

Costumes: Please cover any revealing costumes in the public areas of the hotel – the Bar, the Lobby and Reception areas and the Restaurants.

Smoking: All function rooms at **Lunacon '94** are non-smoking!!

Drinking Age: Please remember that New York State's legal drinking age is **21**. The Hotel will be enforcing this law. Alcohol may not be served at **open** parties, and you will be asked to close down if it is. An open party is one that is open to all convention members and is advertised openly at the convention. A closed party is not advertised, is invitational in nature, and runs behind closed doors. **Please note:** All parties **must** be in designated party areas. Parties held in other areas will be closed down.

Convention Badges: Please wear your badge. You will need it to get into **all** convention activities.

Please Note: All Convention activities and all parties will be closing at 3 am so that we can all get some much needed rest.

We regret the severity of the above items, but past incidents have indicated the need for these policies. Please remember to use discretion and be considerate of other hotel guests. Thank you.

*The New York Science Fiction Society
– the Lunarians, Inc. along with*

**Vonda N. McIntyre
James Warhola
Walter R. Cole**

Special Musical Guest
Dean Friedman

Comics Industry Guests
**Walter and
Louise Simonson**

and Featured Filker
Peter Grubbs



welcome you to this celebration of the fields of
Science Fiction, Fantasy and the Sciences

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Lunacon '94 Program Items (Indexed in almost-alphabetical order)

Check the daily grids and the list of program participants for cross-referencing

001 **Alternate Mores for Alternate Worlds**

Westchester Ballroom BC, Sunday, 11 am

Marina Frants, Alexandra Honigsberg, John Lee, Simon Lang, Vonda N. McIntyre,
Nancy Springer

Creating social and family structures, morality and manners for other planets and other times.

002 **Alternate Religion in Science Fiction and Fantasy**

Westchester Ballroom BC, Saturday, 11 am

Mary Frey, Kurt Griffith, Alexandra Honigsberg, Simon Lang (m), John Lee,
Nancy Springer

Non-Judeo-Christian religion in SF and Fantasy, from the survival or revival of paganism to futuristic faiths, such as Heinlein's Church of All Worlds and Vonnegut's Bokonomism.

003 **Are SF Readers as Literate as We Think?**

Grand Ballroom North, Saturday, 4 pm

Moshe Feder, John Hertz (m), Michael Kandel, Evelyn Leeper, ~~Barry Malberg~~,
Darrell Schweitzer

SF readers have long prided themselves on being well-read ... but are they? How "culturally literate" are SF readers (and, for that matter, writers) in the genre, as well as outside of it?

004 **Art Show Auction**

Grand Ballroom North, Sunday, 12 noon

005 **Baen Books Presentation**

Poplar, Saturday, 5 pm

Toni Weisskopf

The Baen Books Traveling Slide Show. Upcoming releases. Door prizes!

006 **Basics for Beginning Writers**

Westchester Ballroom A1, Saturday, 1 pm

Linda Bushyager (m), Mark A. Garland, Michael Kandel, Darrell Schweitzer,
Ian Randal Strock, Jane Toombs

From character development to story openers to submission procedures, writers and editors offer guidance to aspiring SF and Fantasy writers.

007 Book Exhibit Raffle

Westchester Ballroom BC, Sunday, 2 pm

Last chance to win lotsa bucks worth of books. Surplus funds go to the Lunarians' Donald A. Wollheim Memorial Scholarship Fund.

008 The Chronic Rift

Seymour Boton, Friday 5 pm

Keith DeCandido, John Drew, et al.

Video presentation of popular episodes of the local cable SF show.

009 Chronic Rift Roundtable Awards

John Halstead, Saturday, 7 pm

Keith DeCandido, John Drew, Andrea Lipinski, Dan Persons

The cable show's fourth annual awards ceremony honoring excellence in various aspects of the genre.

010 Concert: Special Musical Guest

Westchester Ballroom BC, Friday, 10 pm

Dean Friedman

Dean Friedman and his band show why they have remained a popular club act with a loyal following.

011 The Cover Story: Choosing a Cover Scene

Elija Budd, Saturday, 6 pm

N. Taylor Blanchard (m), Greg Cox, Jael, Nicholas Jainschigg, ~~Janna Silverstein~~,
Mercy Van Vlack

It's the first thing you spot when you look at a book, and may determine whether or not you buy it. Artists and editors discuss what goes into the selection of cover scenes ... along with do's and don'ts.

012 Cyberpunk: 10 Years After Neuromancer

Westchester Ballroom BC, Saturday 5 pm

John R. Douglas (m), ~~Barbara A. Haas~~, Nicholas Jainschigg, S. N. Lewitt,
Stephen Page

From Gibson's Award-winning novel the lingo of cyberspace has spread into everyday speech. But what of the literary movement it spawned? Have the "Neuromantics" revolutionized the genre of SF?

013 Delta Clipper: Single-Stage to Orbit

Westchester Ballroom A1, Sunday, 3 pm

Bill Engfer

A new launch vehicle is flying, cheaply enough to put humanity into space to stay.

014 Did the Revolution of the '60s Succeed?

Westchester Ballroom A2-3, Sunday, 11 am

Mark A. Garland, David M. Harris, Daniel Hatch, John Hertz (m), Laurence Janifer,
Cecilia Tan

It was a turbulent decade of political and social movements. Fandom surged with it and SF gave us the "New Wave". What have we learned from that era, and has there been any lasting effect?

015 Dinosaurs: Old Fascination, New Facts

Westchester Ballroom A2-3, Sunday, 10 am

John Boardman, Hal Clement (m), ~~Greg Feeley~~, Nicholas Jainschigg,
Christopher Rowley, Walter Simonson

Why we're so fascinated about these critters. Also, how the latest paleontological findings have changed our picture of dinosaurs.

016 Donald A. Wollheim Memorial Scholarship Fund Benefit Auction

Grand Ballroom North, Saturday, 5 pm

A fundraiser for the Lunarians' scholarship fund to send writers to the Clarion/Clarion West writers' workshops. Signed books, manuscripts, artwork, jewelry, software, etc.

017 Don't Quit Your Day Job: How Pros Earn a Living

Elija Budd, Saturday, 3 pm

Adam-Troy Castro, Joseph DeVito, Michael Flynn (m), PM Griffin, Susan Rothman,
Mercy Van Vlack

How do SF/Fantasy genre writers and artists support themselves while creating a career?

018 Dreamsnake Dramatic Ensemble Reading

Westchester Ballroom A2-3, Sunday, 12 noon

Vonda N. McIntyre, et al.

Our Honored Guest Author and others in a dramatic ensemble reading of her as yet unsold screenplay version of her Award-winning novel.

019 Erotica in SF/Fantasy/Horror

Westchester Ballroom A1, Saturday, 3 pm

N. Taylor Blanchard, Nancy A. Collins, Judith Conly, Alexandra Honigsberg,
S. N. Lewitt, Cecilia Tan (m)

From The Lovers to "Gay Elves in Bondage," the erotic (and the kinky) in contemporary SF, Fantasy, Horror fiction and art.

020 Filk: Guitar Workshop

John Halstead, Saturday, 9 pm

Peter Grubbs

Peter Grubbs displays why he is known as a "superb guitarist," and how you could become one as well.

021 Filksinging

Main: John Halstead, Friday, 10 pm; Saturday, 10 pm

Alternate: Elija Budd, Friday, 10 pm; Saturday, 10 pm

022 Filk Concert

Grand Ballroom North, Saturday, 6 pm

Peter Grubbs, Mattie Brahen, Roberta Rogow, Dave Weingart

Two hours of performances by our Featured Filker and other well-known filksingers.

If you don't know what filksinging is, here's your chance to find out. Not just for those who can't stay up late.

023 Filk One-Shots

Grand Ballroom North, Sunday, 3 pm

Open stage. (Advance sign-up during the Convention.)

024 Filk: Parody Workshop

Elija Budd, Saturday, 2 pm

Mattie Brahen, Rennie Levine

025 Filk: Performance/Accompaniment Workshop

Poplar, Sunday, 2 pm

Peter Grubbs, Jill Hough

026 Flatbush Fantastic: Brooklyn in SF/Fantasy

John Halstead, Sunday, 2 pm

Mark Blackman, John Boardman, Esther Friesner, Marc S. Glasser,

Patrick Lo Brutto (m), Adrienne Reynolds

Boithplace an home ta numerous SF/Fantasy writahs, it's no surprise dat da Borough o' Brooklyn has been inspiration and setting for innumerable stories an' fables, from "Da Horror at Red Hook" ta Gnome Man's Land, an' o' cou'se Bullwinkle's King Bushwick Da Toity-toid.

027 The Future of the SF Fan Clubs

Poplar, Sunday, 3 pm

Mark Blackman, Genny Dazzo, Rick Katze (m), Peter Radatti

How are the established SF clubs faring in the age of megacons and computer nets?

028 "Futuristic" 1990s: Where's the Predicted Future?

John Halstead, Saturday, 12 noon

Chuck Divine (m), Laura Anne Gilman, ~~Jay Kay Klein~~, Christopher Rowley

Remember when "1994" sounded so futuristic? What happened to the "World of Tomorrow" – a world of home robots and anti-gravity cars – that Hugo Gernsback and a host of others predicted? Why wuz we robbed?

029 Getting Back to the Moon

Westchester Ballroom A1, Sunday 10 am

~~Vincent Clowney~~

It's been over two decades since the last lunar landing. We're long overdue for a return. And what are the current paths to a permanent human presence there?

030 Ghetto-Blasters: SF and Academic/Literary Respectability

Westchester Ballroom A2-3, Saturday, 11 am

Bryan Cholfin, John Hertz, SN Lewitt, Terry A. McGarry, Patricia McKillip,
Lawrence Schimel (m)

Are SF and Fantasy climbing out of the "ghetto" and becoming "respectable" in academic and literary circles? And, if so, is this desirable?

031 Godzilla Slide Show

Poplar, Saturday, 6 pm

Bob Eggleton

Aka Gojira, the "King of the Monsters" turns 40 this year.

032 Grand Ol' Space Opry

Westchester Ballroom BC, Saturday, 12 noon

Hal Clement, P. M. Griffin, Rick Katze (m), Vonda N. McIntyre, Ed Meskys,
Toni Weisskopf

And Grand New Space Opry. Why we still love classic "Buck Rogers stuff" and contemporary spins on space opera.

033 Gripe Session

Westchester Ballroom BC, Sunday, 4 pm

Paul Birnbaum and the **Lunacon '94** Convention Committee

*Where you get to give us your feedback on your experiences at the Convention. (Despite the name, positive comments are also welcome.) This will allow us to make next year's **Lunacon** even better.*

034 Has *Babylon 5* Fallen?

John Halstead, Sunday, 12 noon

Linda Bushyager, Walter R. Cole, Saul Jaffe, ~~Jacqueline Lichtenberg~~, Craig Miller,
Roberta Rogow

*The most eagerly anticipated SF show in years is now a regular series. Has *Babylon 5* lived up to fan expectations or has it disappointed?*

035 The Holocaust in SF/Fantasy/Comics

Elija Budd, Sunday, 1 pm

Mark Blackman, Mattie Brahen, David Honigsberg, Adrienne Reynolds,
Lawrence Schimel (m)

The Shoah as a theme and as a genocide metaphor in SF and Fantasy novels and comics.

Honored Guest Presentations

036 Westchester Ballroom BC, Saturday, 2 pm
Vonda N. McIntyre, Author

037 Grand Ballroom North, Sunday, 11 am
James Warhola, Artist

038 Westchester Ballroom A2-3, Sunday, 1 pm
Walter R. Cole, Fan

039 Grand Ballroom North, Saturday 3 pm
Walter and Louise Simonson, Comics Industry

040 **How a Painting Catches Your Eye**

Elija Budd, Saturday, 1 pm

Jill Bauman, Joseph DeVito (m), Bob Eggleton, Jane Frank, Lissanne Lake,
Stephen Youll

How the composition and design of a painting combine to achieve a desired effect.

041 **How Has D&D™ Affected Fantasy?**

Poplar, Saturday 12 noon

John Drew, Marina Frants, ~~Barbara A. Hare (m)~~, Lissanne Lake, ~~Jana Silverstein~~,
Cynthia Soroka

Fantasy literature – Tolkien, et al. – inspired D&D and other Fantasy Role-playing Games. Now it appears that FRPs (and their settings and characters) have, in turn, inspired a spate of Fantasy novels and comics.

042 **Hypercritical: New and Noteworthy (and Not Worthy)**

John Halstead, Saturday, 10 am

Elisa DeCarlo, ~~Moshe Feder~~, ~~Greg Feeley~~, Marvin Kaye, Evelyn Leeper,
Gordon Van Gelder

SF/Fantasy critics, reviewers and readers share their recommendations (and warnings) about current releases.

043 **Interstellar Migration and the Human Experience**

Westchester Ballroom A1, Sunday, 1 pm

Greg Trocchia

How will leaving this solar system affect those who make the journey, and those who stay behind?

044 It Came From the Slushpile, Part XXXVII

John Halstead, Saturday, 2 pm

Bryan Cholfin, Patrick Lo Brutto, Charles Ryan, Josepha Sherman (m),
~~Janna Silverstein~~, Gordon Van Gelder

More milestones (or is that millstones?) of bad SF.

045 *Jurassic Park: The Science Behind the Fiction*

Westchester Ballroom A2-3, Saturday, 3 pm

Charles Pellegrino

How to clone a T-Rex in your basement! From the man who originated the concept behind Crichton's book and Spielberg's movie.

046 The Light Fantastic, the Light Sarcastic: Satire in SF and Fantasy

John Halstead, Saturday, 5 pm

Greg Costikyan, ~~John De Chancie~~, Michael Flynn (m), Alexis Gilliland, David Harris,
Chuck Rothman

Utilizing alien worlds or bizarre spins on our own, SF/Fantasy has long been a vehicle for satire, gentle and not so gentle. What are the targets of contemporary satiric novels and comics?

047 Long Live "the King" – Remembering Jack Kirby

Westchester Ballroom A2-3, Saturday, 12 noon

Ken Gale, Ron Goulart, Kevin Maroney, Louise Simonson, Walter Simonson (m)

It's been said (by Ron Goulart, in fact) that "next to Superman, [Jack] Kirby is probably the most important figure in the history of comic books." A retrospective and reminiscence on the life, career and influence of the co-creator of Captain America, the Fantastic Four, Thor, the Hulk and the Avengers.

048 Love at Second Bite: The Continuing Appeal of Vampires

Westchester Ballroom A2-3, Saturday, 5-6 pm (dusk)

Adam-Troy Castro, Nancy A. Collins, Greg Cox, Alexandra Honigsberg,
~~Janna Silverstein~~, Rebecca Taylor

Nearly a century after Dracula, these "creatures of the night continue to hold a fascination and an appeal ... with today's breed of bloodsucker a lot gorier and a lot more erotic than Bela Lugosi."

049 Magic: A Gathering

Elija Budd, Saturday, 7 pm

Randy Asplund-Faith, Kevin Maroney, Susan Van Camp, et al.

Discussion of Magic: The Gathering, the immensely popular card deck fantasy dueling game, ranging from how the game is played to how the game is marketed, and from how game art is created to the collectibility of the cards.

050 Mark Rogers Slide Show

Poplar, Sunday, 1 pm

Presentation by the creator of Samurai Cat.

051 Masquerade

Westchester Ballroom ABC, Saturday, 8 pm

052 Masquerade Orientation

Poplar, Saturday, 4 pm

Susan de Guardiola and the Masquerade Staff and Tech Crew

***Mandatory** meeting for contestants. Come speak to the Tech Crew and MC; let us know what you need, and find out when to be where and why. We need you to help the Masquerade run smoothly.*

053 Masquerade Wrap-up ... And Who Won What and Why

Poplar, Sunday, 12 noon

Susan de Guardiola and the Masquerade Staff, Crew and Judges

Bring us your compliments and complaints on how the Masquerade was run, and speak to the judges about how and why the awards were given out. Let us know what we can improve for next year.

054 The Mathematics of Magic: Creating Rules, Setting Limitations

Westchester Ballroom A2-3, Sunday, 3 pm

Greg Costikyan, David Honigsberg, Kevin Maroney, Mark Olson, Robert Sacks (m),
Cynthia Soroka

In fantasy novels and role-playing games, there are Laws of Magic, rules governing its use, limits on power and prices to be paid for each spell. Writing the rules and playing by them.

055 Medieval Fables, Fallacies and Facts

Grand Ballroom North, Saturday, 2 pm

Ellen Asher, Claire Eddy, Kurt Griffith, Nancy C. Hanger, ~~Barbara A. Hare (m),~~
John Lee

Contrary to Excalibur, British knights did not wear plate armor, let alone in the intimate situation portrayed in the film. Society-at-large calls it the "Dark Ages"; some in our community have creatively and anachronistically re-created the Middle Ages not as they were, but "should have been". What was the medieval era really like?

056 Military SF After the Cold War

Westchester Ballroom BC, Sunday, 1 pm

John R. Douglas, Moshe Feder (m), ~~Michael Flynn,~~ Alexis Gilliland, S. N. Lewitt,
Christopher Rowley

For decades, American good guys have battled extraterrestrial "Evil Empires" that were thinly disguised Soviet Unions. With the end of the Cold War, is there still a market for military futurism?

057 The Moving Pencil Writes: Freelance Editing

Elija Budd, Sunday, 11 am

Leigh Grossman, Nancy C. Hanger (m), Alexandra Honigsberg, Michael Kandel,

Terry A. McGarry, Josepha Sherman

The ins and outs of freelance copy-editing.

058 Negotiating Between Artist and Art Director

Elija Budd, Saturday, 4 pm

Jill Bauman, Nicholas Jainschigg, Lissanne Lake, Ric Meyers, Pat Morrisey,

Stephen Youll

Artists want to create Art. Art directors want to sell books. How do these differing viewpoints get resolved?

059 New Games

Grand Ballroom North, Friday, 6 pm

David Honigsberg

"Hagoo", "Prui", "Knots" and more. A friendly ice-breaker. Bring comfortable clothes and a sense of humor.

060 New Trends Toward Violence

John Halstead, Saturday, 4 pm

Genny Dazzo, John Drew, Andrea Lipinski, Kathei Logue, Ric Meyers (m),

Louise Simonson

More blood, more gore, bigger guns, higher body counts – why do novels, comics and films seem more violent than ever?

061 The New York Space Frontier Society

Westchester Ballroom A1, Sunday, 2 pm

Linda DeLaurentis (m), Bill Engfer, Greg Zsdisin

Come and find out about the largest space advocacy organization in the Northeast!

062 A Norse is a Norse: Scandinavian Mythology in Fantasy and Comics

Westchester Ballroom BC, Saturday, 4 pm

John Boardman (m), Marina Frants, Lawrence Schimel, Josepha Sherman, Jane Sibley,

Walter Simonson

From the Eddas to Wagner's "Ring" (not to mention Tolkien's), and from Harold Shea to Marvel Comics, Norse mythology has given us a rich legacy of lore.

063 Not a Fluke: Making the Second Sale

Elija Budd, Sunday, 12 noon

Mark A. Garland, Laura Anne Gilman, Terry A. McGarry, Dan Persons,

Ian Randal Strock, Deborah J. Wunder (m)

It takes more than one sale to make someone feel like a real writer, to prove that it wasn't just a "fluke."

064 Notes of a NASA Insider

Westchester Ballroom A1, Sunday, 12 noon

Chuck Divine

If NASA had as much money as people perceive they have, we'd be holding this convention on Alpha Centauri! Find out why we're still in Westchester.

065 Novel or Graphic Novel: Is the Medium the Message?

John Halstead, Sunday, 10 am

Ken Gale (m), David M. Harris, Patrick Lo Brutto, Kevin Maroney, Louise Simonson

How does the story change when accompanied by pictures? How much can an artist's interpretation change the author's intent?

066 The Once King: The Historical Arthur

Westchester Ballroom BC, Saturday, 1 pm

John Boardman, ~~Marina Frantz~~, Roberta Gellis, Nancy C. Hanger (m), Ed Meskys, Jane T. Sibley, ~~D. Hogan~~

Was the legendary King Arthur the British high king Riothanus? What have we lately discovered about the historical basis of the myth, and to what extent is this new information being reflected in current Fantasy novels?

067 The Online Community: The Providers

Westchester Ballroom A2-3, Saturday, 2 pm

Bill Engfer, Jim Freund, ~~Barbara A. Hare~~, John Hawkinson, Dan Lieberman (m)

Representatives of several online systems invite you to join the growing number of fans on the net.

068 The Online Community: The Users

Westchester Ballroom A2-3, Saturday, 1 pm

Beth Cohen, Howard Frank, Mary Frey, Ellen Key Harris (m), Stuart C. Hellinger, Susan Shwartz

The Fannish online community tells about life on the information super-highway.

069 Opening Ceremonies

Westchester Ballroom BC, Friday, 8 pm

The official kick-off to our celebration of Science Fiction, Fantasy, Comics and the Sciences. Meet our Honored Guests. Also, attend the announcement of the winner of the Lunarians' first ever Isaac Asimov Memorial Award.

070 Order of St. Michael Service

Poplar, Sunday, 10 am

Rev. Nancy C. Hanger, OSM

071 Pagan Sing

Grand Ballroom North, Saturday, 11:30 pm

Kurt Griffith

Celebrating Sunday's Vernal Equinox.

072 Photographing Your Artwork

Elija Budd, Sunday, 3 pm

~~Jay Kay Klein~~

073 "Political Correctness" in SF and Fantasy

Grand Ballroom North, Saturday, 12 noon

Beth Cohen, Elisa DeCarlo, Michael Flynn, Stephen Pagel (m), Susan Schwartz, Cecilia Tan

They're no longer "bug-eyed monsters", they're "entities of oculars" or "Extraterrestrial Americans." Has SF gone overboard on "PC," or barely begun? Amid racially and gender-balanced starship crews and medieval warrior bands, what stereotypes persist?

074 Privacy in the Electronic Age

Westchester Ballroom A1, Saturday, 12 noon

Frank Mann (m), Lance Rose, Clay Shirky, Robin Wulff

What does it take to find out everything about a person without leaving your computer terminal?

075 Regency Dance

Grand Ballroom North, Friday, 8 pm

John Hertz

The Ballroom dancing of the English Regency period (1811-1820) – the age of Jane Austen and Beau Brummel, and of the Napoleonic Wars. You don't have to come in costume. You don't even have to know how to dance; John will teach you.

076 Reinventing the Wheel of If: Alternate History

Westchester Ballroom BC, Saturday, 3 pm

John Boardman, Moshe Feder (m), Evelyn Leeper, Vonda N. McIntyre, Mark Olson, Christopher Rowley

Why are we so fascinated by the "what-ifs" of history? From the playfully speculative (what if Elvis had become President?) to hidden desires for a different world order (why does someone want the South to have won the Civil War?), alternate history offers an infinite range of possibilities and plots.

077 Return to Sodom and Gomorrah: Archeology and the Bible

Westchester Ballroom A2-3, Saturday, 4 pm

Charles Pellegrino

The prizes and pitfalls of using the Bible as a guide to uncovering the past.

078 Saturday Morning SF

Grand Ballroom North, Saturday, 11 am

John Drew (m), ~~Barbara A. Hare~~, Saul Jaffe, Ric Meyers, Craig Miller, Dan Persons
SF and Fantasy in Saturday morning cartoons, from Scott McCloud, Space Angel to Duck Dodgers in the 24½ Century, from Rocky and Bullwinkle to Real Ghostbusters, from Space Ghost to X-Men, and from Cadillacs and Dinosaurs to Josie and the Pussycats in Outer Space. Also, have such shows perpetuated the idea that SF is "for kids"?

079 Science Fiction as a Compass for Cyberlaw

Westchester Ballroom A1, Sunday, 3 pm

Lance Rose

080 Sculpy Modeling

Poplar, Saturday, 11 am

Pat Campbell

Talk and demonstration on fashioning fantasy figures in oven-dried clay.

081 SF From Before You Were Born

Elija Budd, Saturday, 5 pm

Keith DeCandido, Nancy C. Hanger, John Hertz, ~~Jay Kay Klein~~, Andrea Lipinski,
Bob Lipton

SF, Fantasy and Horror before 1920 (pre-Gernsback, pre-Golden Age). The works and legacies of Robert Louis Stevenson, Rudyard Kipling, Bram Stoker, Jules Verne, HG Wells, Edgar Rice Burroughs, et al.

082 SF/Fantasy and Romance Novels

Grand Ballroom North, Saturday, 10 am

Genny Dazzo, Doris Egan, Roberta Gellis, John Hertz, Patrick Lo Brutto (m),
Jane Toombs

Similarities and differences between the genres. (Think of all those pulp cover showing a BEM lusting after a human female.) Also, why Georgette Heyer's Regency novels have appealed to a certain segment of Fandom.

083 SF and the Single Parent

Poplar, Sunday, 11 am

Mattie Brahen, Jael, Kathei Logue (m), Rebecca Taylor

The Dan Quayle Memorial Panel. The reality of single parenthood is increasingly being represented both in Fandom and in SF/Fantasy literature.

084 Shabbat Service

Poplar, Friday, 6 pm

085 Small Markets: Small Pay, Big Freedom

John Halstead, Sunday, 1 pm

Randy Asplund-Faith, Ken Gale, Andrew Porter, ~~Adrienne Reynolds~~, Cecilia Tan (m),
Gordon Van Gelder, ~~Ralph Schiano~~

The benefits and drawbacks of small market publications.

~~086 The Society for Electronic Access~~

~~Westchester Ballroom A1, Sunday, 10 am~~

~~Clay Shirky-~~

~~*Big Brother and the Net*~~

SAT,
11 AM

087 Soviet Space: The Great Going-Out-of-Business Sale?

Andre Lieven (m), Greg Zsidsin

Westchester Ballroom A1, Sunday, 11 am

Now that the Soviet Union is no more, is there a Soviet space program? And what will the role of the Republics be?

088 Sports Fans are Slans

John Halstead, Friday, 6 pm

Paul Birnbaum (m), John Boardman, Ken Gale

Contrary to stereotypes, not all SF fans are geeks who hate sports. Some of us are also avid sports fans.

089 The State of SF Book Publishing, 1994

Elija Budd, Saturday, 11 am

John R. Douglas, Claire Eddy, Ellen Key Harris, Stephen Pagel, Stephen Youll,
Alan Zimmerman

The business and creative ends of the Marketplace. Trends in the industry. What's selling and what's not. And where does the bookbuyer fit into all this?

090 The State of SF Magazines, 1994

Elija Budd, Saturday, 12 noon

Andrew Porter (m), Adrienne Reynolds, Charles Ryan, Darrell Schweitzer,
Ian Randal Strock, Gordon Van Gelder

The literary and financial health of the SF magazines. As some face extinction, new ones are being launched.

091 Superheroes Who Aren't Superheroes

John Halstead, Saturday, 1 pm

Nancy A. Collins, Keith DeCandido, ~~John DeChancie~~, Ken Gale (m),
Chuck Rothman, Lawrence Schimel

The Shadow, the Green Hornet, Batman, Swamp Thing and more – superheroes who aren't "super" ... or heroes.

092 Titan Slide Show

Grand Ballroom North, Saturday, 1 pm

Hal Clement

Prepare yourself for a tour of Saturn's largest moon. How our ideas about Titan in both SF and astronomy have changed over the years.

093 Virtual Reality: an Other-Worldly Presentation

Westchester Ballroom A1, Saturday 4 pm

Dean Friedman

A passport to a virtual world; suitable for children of all ages.

**094 We Do More Than Just Run Lunacon: New York Science Fiction Society
– the Lunarians, Inc. Informational Session**

John Halstead, Friday, 7 pm

The Donewitz, et al.

Officers and members of the Lunarians, Lunacon's sponsoring organization, offer information about the club.

095 What Beginning Artists Need to Know

Westchester Ballroom A1, Saturday, 2 pm

Randy Asplund-Faith, N. Taylor Blanchard (m), Jael, Pat Morrissey, Walter Simonson,
James Warhola

From organizing a studio to helpful shortcuts and tricks of the trade, pros offer guidance to SF artists just starting out.

096 Who Gives a Filk?

John Halstead, Friday, 9 pm

J. Spencer Love, et al.

The demographics of filk – who does it and where do they get it from?

**097 Why Can't the Druids Be the Bad Guys for Once?: Taking Aim at Fantasy
Clichés**

John Halstead, Saturday, 6 pm

Ellen Asher, Greg Costikyan, Mary Frey, Esther Friesner, Marvin Kaye,
Darrell Schweitzer (m)

Cute elves, inept wizards, dumb giants, telepathic pets – what are some of the clichés cluttering up the Fantasy genre, and how can we get rid of them?

098 Writing/Reading as Catharsis

Grand Ballroom North, Sunday, 10 am

Janet Jeppson Asimov, Mattie Brahen, Judith Conly, Susan Rothman,
Susan Schwartz (m), Nancy Springer

Does writing or reading SF/Fantasy that deals with some kind of trauma help someone work out the situation in real life?

099 Writing for a (Very) Small Audience (and for Free): Fanzines and APAs

John Halstead, Sunday, 11 am

Mark Blackman, Vijay Bowen, Linda Bushyager, Moshe Feder, Ed Meskys,
Deborah J. Wunder

Readership ranges from 200 down to 20. The pay is zilch. Postage and printing costs for producing zines have soared. And the nets are infinitely faster. Why do fans still do it?

100 Star Trek: The Next Generation – The Final Season

John Halstead, Saturday, 3 pm

Walter R. Cole, Saul Jaffe, Craig Miller, Dan Persons, Roberta Rogow,
~~Joan Winston (m)~~

How does the final season of Star Trek: The Next Generation stack up? What lies ahead for Captain Picard & crew? Plus word on Star Trek: Vejur, er, Voyager.

101 Violence and Censorship: Standards and Practices on TV

Grand Ballroom North, Saturday, 9 pm

~~John Carr, Beverly Hedley Moriarty, Martin King (m), Craig Miller, Lynn Morton~~

102 Japanese Animation Discussion

Grand Ballroom North, Saturday, 10 pm

~~John Carr, Robert Felon (m), Beverly Hedley Moriarty, Martin King, Lynn Morton~~
*Just what **is** the "state of the art"?*

103 It Ain't Just Fabric, Part I

Poplar, Saturday 1 pm

Lisa Ashton, Susan Toker, Leah Gleser

Can't find the ideal fabric? Bored with straight-stitching seams? Come learn from our panelists how to paint, bead, embroider, pleat, and otherwise alter and improve fabrics to make the exotic costumes you see on stage.

104 It Ain't Just Fabric, Part II

Poplar, Saturday, 3 pm

Tina Connell, Steve Favarger, Carol Salemi

Tired of sewing entirely? Can't sew to save your life? Our panelists will talk about gluing, sculpting, rivetting, and otherwise constructing costumes in many ways and materials other than just plain sewing.

105 Looks 10, Dance 3 - How to Present Your Costume on Stage

Poplar, Saturday, 2 pm

Alex Latzko, Carol Salemi, Susan Toker

Learn from our panel of experts - master costumers and masquerade crew - how to really make that costume shine on stage. Highly recommended for masquerade contestants!

106 Up Close with Walter and Louise

John Halstead, Saturday, 11 am

Walter and Louise Simonson and whatever comes to mind.

Readings

Elija Budd		Poplar	
<i>Day and Time</i>	<i>Reader</i>	<i>Day and Time</i>	<i>Reader</i>
Saturday 10 am	Nancy Springer	Friday 7 pm	Greg Costikyan
10:30 am	Nancy A. Collins	7:30 pm	Lawrence Shimel
Sunday 10 am	Jonathan Lethem Michael Conner	8 pm	Alexandra Honigsberg
10:30 am	John De Chancie	8:30 pm	S. N. Lewitt
2 pm	Marvin Kaye	9 pm	Erotic SF/F with Cecelia Tan, et al.
2:30 pm	Josepha Sherman	Saturday 10 pm	Erotic SF/F with Cecelia Tan, et al.

Additional readings may be scheduled. Please check the Convention Newsletter.

Autographs and related hob-nobbing

(Grand Ballroom Assembly area)

Saturday 11 am	Nancy A. Collins	S. N. Lewitt
12 noon	Esther Friesner	Nancy Springer
1 pm	Greg Costikyan	Michael Flynn
4 pm	Marvin Kaye	Patricia McKillip
5 pm	Vonda N. McIntyre	
Sunday 12 noon	Josepha Sherman	Susan Schwartz
1 pm	Louise Simonson	Walter Simonson
2 pm	Vonda N. McIntyre	

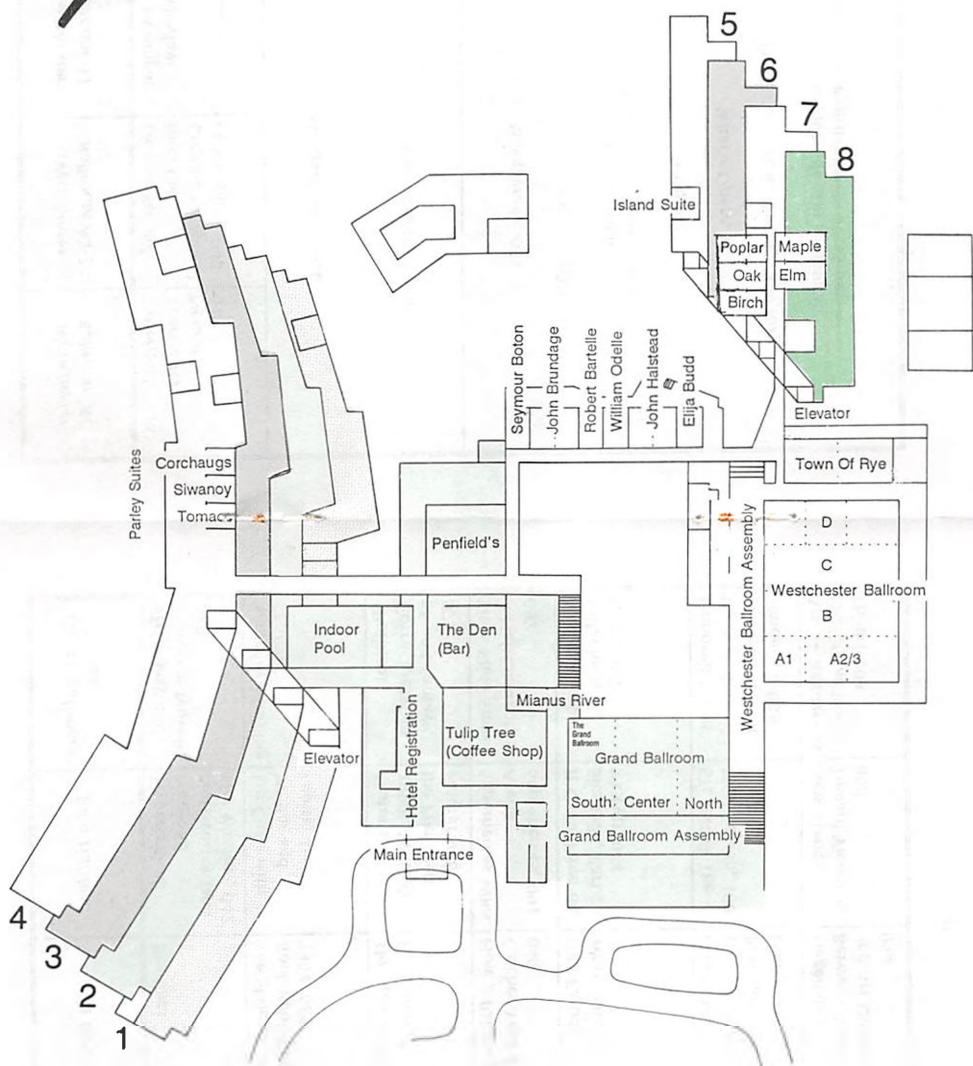
Additional sessions may be scheduled. Please check the Convention Newsletter

<i>Friday</i>	<i>Westchester Ballroom A1</i>	<i>Westchester Ballroom A2-3</i>	<i>Westchester Ballroom BC</i>
<i>5 - 6 pm</i>			
<i>6 - 7 pm</i>			
<i>7 - 8 pm</i>			
<i>8 - 9 pm</i>			Opening Ceremonies, 069
<i>9 - 10 pm</i>			
<i>10 - 11 pm</i>	Concert: Special Musical Guest, 010		
<i>11 pm - midnight</i>			

Grand Ballroom North	John Halstead	Elija Budd	Poplar
New Games, 059	Sports Fans are Slans, 088		Shabbat Service, 084
	We Do More Than Just Run Lunacon, 094		Readings
Regency Dance, 075			
	Who Gives a Filk? 096		Erotic Readings
	Filksinging I, 021	Filksinging II, 021	

Saturday	Westchester Ballroom A1	Westchester Ballroom A2-3	Westchester Ballroom BC
10 - 11 am			
11 am - 12 noon	Society for Electronic Access, 086	Ghetto-Blasters: SF and Academic/ Literary Respectability, 030	Alternate Religion in SF and Fantasy, 002
12 noon - 1 pm	Privacy in the Electronic Age, 074	Long Live "The King" – Remembering Jack Kirby, 047	Grand Ol' Space Opry, 032
1 - 2 pm	Basics for Beginning Writers, 006	The On-Line Community: the Users, 068	The Once King: the Historical Arthur, 066
2 - 3 pm	What Beginning Artists Need to Know, 095	The On-Line Community: the Providers, 067	Honored Guest Presentation: Vonda N. McIntyre, 036
3 - 4 pm	Erotica in SF/ Fantasy/Horror, 019	<i>Jurassic Park</i> : the Science Behind the Fiction, 045	Reinventing the Wheel of If: Alternate History, 076
4 - 5 pm	Virtual Reality: an Other-Worldly Presentation, 093	Return to Sodom and Gomorrah: Archeology and the Bible, 077	A Norse is a Norse..., 062

<i>Grand Ballroom North</i>	<i>John Halstead</i>	<i>Elija Budd</i>	<i>Poplar</i>
SF/Fantasy and Romance Novels, 082	Hypercritical: New and Noteworthy (and Not Worth), 042	Readings	
Saturday Morning SF, 078	Up Close with Walter and Louise, 106	The State of SF Book Publishing, 1994, 089	Sculpy Modeling Demonstration – Pat Campbell, 080
“Political Correctness” in SF and Fantasy, 073	“Futuristic” 1990s: Where’s the Predicted Future? 028	The State of SF Magazines, 1994, 090	How Has D&D™ Affected Fantasy? 041
Titan Slide Show – Hal Clement, 092	Superheroes Who Aren’t Superheroes, 091	How a Painting Catches Your Eye, 040	It Ain’t Just Fabric, Part I, 103
Medieval Fables, Fallacies and Facts, 055	It Came From the Slushpile, Part XXXVII, 044	Filk: Parody Workshop, 024	Looks 10, Dance 3 – How to Present Your Costume on Stage, 105
Honored Guest Presentation: Walter & Louise Simonson, 039	ST: TNG – The Final Season, 100	Don’t Quit Your Day Job: How Pros Earn a Living, 017	It Ain’t Just Fabric, Part II, 104
Are SF Readers as Literate as We Think? 003	New Trends Toward Violence, 060	Negotiating Between Artist and Art Director, 058	Masquerade Orientation, 052 (Mandatory for Participants)



Saturday	Westchester Ballroom A1	Westchester Ballroom A2-3	Westchester Ballroom BC
5 - 6 pm	SF as a Compass for Cyberlaw, 079	Love at Second Bite: the Continuing appeal of Vampires, 048	Cyberpunk: Ten Years after <i>Neuromancer</i> , 012
6 - 7 pm	Masquerade Set-Up <i>(Room Closed Until 8 pm)</i>		
7 - 8 pm			
8 - 9 pm	Masquerade, 051 Presentations begin at 8:30 pm Intermission "A Looney Tune Interlude" featuring <i>What's Opera, Doc?</i> and <i>Duck Dodgers in the 24½ Century</i> Masquerade will resume at approximately 10:15 pm		
9 - 10 pm			
10 - 11 pm			
11 pm - midnight			

<i>Grand Ballroom North</i>	<i>John Halstead</i>	<i>Elija Budd</i>	<i>Poplar</i>
<i>Donald A. Wollheim Memorial Scholarship Fund Auction, 016</i>	<i>The Light Fantastic, the Light Sarcastic: Satire in SF and Fantasy, 046</i>	<i>SF From Before You Were Born, 081</i>	<i>Baen Books Presentation, 005</i>
<i>Filk Concert, 022</i>	<i>Why Can't the Druids Be the Bad Guys for Once?... , 097</i>	<i>The Cover Story: Choosing a Cover Scene, 011</i>	<i>Godzilla Slide Show, 031</i>
	<i>Chronic Rift Roundtable Awards, 009</i>	<i>Magic: A Gathering, 049</i>	
	<i>America & Russia: Partners in Space</i>		
<i>Violence and Censorship: Standards and Practices on TV, 101</i>	<i>Filk: Guitar Workshop, 020</i>		
<i>Japanese Animation Discussion, 102</i>	<i>Filksinging I, 021</i>	<i>Filksinging II, 021</i>	<i>Erotic Readings</i>
<i>Pagan Sing (11:30 pm), 071</i>			

<i>Sunday</i>	<i>Westchester Ballroom A1</i>	<i>Westchester Ballroom A2-3</i>	<i>Westchester Ballroom BC</i>
<i>10 - 11 am</i>	Getting Back to the Moon, 029	Dinosaurs: Old Fascination, New Facts, 015	
<i>11 am - 12 noon</i>	Soviet Space: The Great Going-Out-of-Business Sale? 087	Did the Revolution of the '60s Succeed? 014	Alternate Mores for Alternate Worlds, 001
<i>12 noon - 1 pm</i>	Notes of a NASA Insider, 064	<i>Dreamsnake</i> Dramatic Ensemble Reading, 018	
<i>1 - 2 pm</i>	Interstellar Migration and the Human Experience, 043	Honored Guest Presentation: Walter R. Cole, 038	Military SF After the Cold War, 056
<i>2 - 3 pm</i>	The New York Space Frontier Society, 061		Book Exhibit Raffle, 007
<i>3 - 4 pm</i>	Delta Clipper: Single-Stage to Orbit, 013	The Mathematics of Magic: Creating Rules, Setting Limitations, 054	
<i>4 - 5 pm</i>			Gripe Session, 033

<i>Grand Ballroom North</i>	<i>John Halstead</i>	<i>Elija Budd</i>	<i>Poplar</i>
Writing/Reading as Catharsis, 098	Novel or Graphic Novel: Is the Medium the Message, 065	Readings	Order of St. Michael Service, 070
Honored Guest Presentation: James Warhola, 037	Writing for a (Very) Small Audience..., 099	The Moving Pencil Writes: Freelance Editing, 057	SF and the Single Parent, 083
Art Show Auction, 004	Has Babylon 5 Fallen? 034	Not a Fluke: Making the Second Sale, 063	Masquerade Wrap-Up ... And Who Won What and Why, 053
	Small Markets: Small Pay, Big Freedom, 085	The Holocaust in SF/Fantasy/ Comics, 035	Mark Rogers Slide Show, 050
	Flatbush Fantastic ..., 026	Readings	Filk: Performance/ Accompaniment Workshop, 025
Filk One-Shots, 023 (Advance sign-up)		Photographing Your Artwork, 072	The Future of the SF Fan Clubs, 027

Lunacon '94 would like to thank

- Ellen Asher (055,097)
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Mark Blackman (026,027,035,099)
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026,062,066,076,088)
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Pat Campbell (080)
John Carr (101,102)
Adam-Troy Castro (017,048)
Bryan Cholfin (030,044)
Hal Clement (015,032,092)
Vincent Clowney (029)
Beth Cohen (068,073)
Walter R. Cole (034,038,100)
Nancy A. Collins (019,048,091)
Judith Conly (019,098)
Greg Costikyan (046,054,097)
Greg Cox (011,048)
Genny Dazzo (027,060,082)
Keith DeCandido (008,009,081,091)
Elisa DeCarlo (042,073)
John DeChancie (046,091)
Susan de Guardiola (052,053)
Linda DeLaurentis (061)
Joseph DeVito (017,040)
Chuck Divine (028,064)
The Donewitz (094)
John R. Douglas (012,056,089)
John Drew (008,009,041,060,078)
Claire Eddy (055,089)
Doris Egan (082)
Bob Eggleton (031,040)
Bill Engfer (013,061,067)
Steve Favarger (104)
Moshe Feder (003,042,056,076,099)
Gregory Feeley (015,042)
Robert Fenelon (102)
Michael Flynn (017,046,056,073)
Howard Frank (068)
Jane Frank (040)
Marina Frants (001,041,062,066)
Jim Freund (067)
Mary Frey (002,068,097)
Dean Friedman (010,093)
Esther Friesner (026,097)
Ken Gale (047,065,085,088,091)
Mark A. Garland (006,014,063)
Roberta Gellis (066,082)
Alexis Gilliland (046,056)
Laura Anne Gilman (028,063)
Marc S. Glasser (026)
Ron Goulart (047)
P. M. Griffin (017,032)
Kurt Griffith (002,055,071)
Leigh Grossman (057)
Peter Grubbs (020,022,025)
Nancy C. Hanger
(055,057,066,070,081)
Barbara A. Hare
(012,041,055,067,078)
David M. Harris (014,046,065)
Ellen Key Harris (068,089)
Daniel Hatch (014)
John Hawkinson (067)
Beverly Hedley-Moriarty (101,102)
Stuart C. Hellinger (068)
John Hertz (003,014,030,075,081,082)
Alexandra Honigsberg
(001,002,019,048,057)
David Honigsberg (035,054,059)
Jill Hough (025)
Jael (011,083,095)
Saul Jaffe (034,078,100)
Nicholas Jainschigg (011,012,015,058)

the following Program Participants:

Laurence Janifer (014)
Michael Kandel (003,006,057)
Rick Katze (027,032)
Marvin Kaye (042,097)
Martin King (101,102)
Jay Kay Klein (028,072,081)
Lissanne Lake (040,041,058)
Simon Lang (002)
Alex Latzko (105)
John Lee (001,002,055)
Evelyn Leeper (003,042,076)
Rennie Levine (024)
S. N. Lewitt (012,019,030,056)
Jacqueline Lichtenberg (034)
Dan Lieberman (067)
Andre Lieven (087)
Andrea Lipinski (009,060,081)
Bob Lipton (081)
Patrick Lo Brutto (026,044,065,082)
Kathe Logue (060,083)
J. Spencer Love (096)
Barry Malzberg (003)
Frank Mann (074)
Kevin Maroney (047,049,054,065)
Terry A. McGarry (030,057,063)
Vonda N. McIntyre
(001,018,032,036,076)
Patricia McKillip (030)
Ed Meskys (032,066,099)
Ric Meyers (058,060,078)
Craig Miller (034,078,100,101)
Pat Morrissey (058,095)
Lynn Morton (101,102)
Mark Olson (054,076)
Stephen Pagel (012,073,089)
Charles Pellegrino (045,077)
Dan Persons (009,063,078,100)
Andrew Porter (085,090)
Peter Radatti (027)
Adrienne Reynolds (026,035,085,090)
Mark Rogers (050)
Roberta Rogow (022,034,100)
Lance Rose (074,079)
Chuck Rothman (046,091)
Susan Rothman (017,098)
Christopher Rowley (015,028,056,076)
Charles Ryan (044,090)
Robert Sacks (054)
Carol Salemi (104,105)
Lawrence Schimel (030,035,062,091)
Darrell Schweitzer (003,006,090,097)
Joseph Sherman (044,057,062)
Clay Shirky (074,086)
Susan Shwartz (068,073,098)
Jane Sibley (062,066)
Janna Silverstein
(011,040,041,044,048)
Louise Simonson
(039,047,060,065,106)
Walter Simonson
(015,039,047,062,085,106)
Cynthia Soroka (040,041,054)
Nancy Springer (001,002,098)
Ian Randal Strock (006,063,090)
Cecilia Tan (014,019,073,085)
Rebecca Taylor (048,083)
Susan Toker (103,105)
Jane Toombs (006,082)
Greg Trocchia (043)
Susan Van Camp (049)
Gordon Van Gelder (042,044,085,090)
Mercy Van Vlack (011,017)
James Warhola (036, 095)
Dave Weingart (022)
Toni Weisskopf (005,032)
Joan Winston (100)
Robin Wulff (074)
Deborah J. Wunder (063, 099)
Stephen Youll (040,058,089)
Alan Zimmerman (089)
Greg Zsidisin (061,087)

Animé (Japanese Animation) (John Brundage room)

Friday

7:00 pm	Computer Generated Animation (English)
7:30 pm	International Animation (English)
8:30 pm	Joyous Apocalypse GAMBALGAR (narrated – comedy)
9:00 pm	Selected scenes from assorted animé (narrated)
10:00 pm	USHIO & TORA #1, 5, and 6 (narrated – occult)
11:30 pm	GODZILLA clips and weird stuff (narrated)
12:30 am	DOOMED MEGALOPOLIS #1 and 2 (dubbed – occult)
2:10 am	Room Closes, Goodnight!

Saturday

10:00 am	ASTROBOY episodes (dubbed – sf)
11:00 am	Hades Project ZEORYMAR (subtitled – sf)
noon	BURN-UP (subtitled – sf/police)
1:00 pm	LEGEND OF THE GALACTIC HEROES episodes (subtitled – sf/soap opera)
3:00 pm	DRAGONBALL Z (subtitled – superheroes)
4:00 pm	GIANT ROBO #2 and 3 (subtitled – sf)
5:40 pm	GIANT ROBO #4 (narrated – sf)
6:30 pm	Genesis Survivor GAIARTH #1 and 2 (subtitled – sci-fantasy)
8:10 pm	to be announced
9:00 pm	THE BASTARD #1 and 2 (subtitled – fantasy)
10:00 pm	SHONAN BAKUSOZOKO (subtitled – biker gangs)
11:00 pm	MERMAID'S SCAR (dubbed – occult)
midnight	DOOMED MEGALOPOLIS #3 and 4 (dubbed – occult)
1:40 am	Room Closes, Goodnight!

Sunday

10:00 am	GIRL FROM PHANTASIA (subtitled – sci-fantasy)
11:00 am	SILENT MOBEUS (dubbed – occult/police)
noon	RANMA 1/2 - Desperately Seeking Shampoo (dubbed – comedy)
1:00 pm	TENCHI MUYOO #1 (dubbed – occult/comedy)
1:30 pm	TENCHI MUYOO #2 - 6 (subtitled – occult/comedy)
4:00 pm	TENCHI MUYOO SPECIAL (subtitled – occult/comedy)
4:30 pm	Room <i>really</i> closes, Go Home! (Time approximate)

Art Show (Grand Ballroom Center/South)

The **Lunacon** Art Show has become one of the highest quality Science Fiction

Convention Art Shows in the country. Our Art Show and Print Shop are located in the Grand Ballroom Center and South. The finest works of many amateurs and professionals are on display. There are approximately 110 panels of original artwork, 12 tables for 3-D art, and a large Print Shop where multiple copies of reproductions are for sale.

Before bidding for art, either at the auction or by written bid, or making a purchase at the Print Shop, you must have a bidder number. To do this, fill out a bidder registration card at the Art Show Desk. When you are given your bidder number, you are given a copy of the rules for the Art Show and Print Shop.

Sales of original art will be by written bid only. Bidding will end at 11 am Sunday and those pieces receiving seven (7) written bid will go to our voice auction starting at Noon Sunday in the Grand Ballroom North.

Our Print Shop will have a large display area for the various SF art reproductions that will be entered. These are usually less expensive copies of some of the pieces of original art that are for sale in the Art Show, pieces marked "NFS" (not for sale) or pieces by other artists who choose not to display their original works. All prints will be for sale at fixed prices. Print Shop purchases must be taken away upon purchase. The Print Shop will be open the same hours as the Art Show.

Cash, checks (sorry, we cannot accept any out of country checks), MasterCard and Visa will be accepted for all purchases.

Photography. To protect the artist's rights, **NO** photography will be allowed in the Art Show except for official convention photographs and supervised press photography. You may not bring a camera into the Art Show unless it is sealed in a bag.

Awards. All convention attendees are eligible to vote for the *Best Professional Artist* and *Best Amateur Artist* awards. Ballots are available at the Art Show Desk and must be turned in by 8 pm on Saturday. There will be other awards that will be chosen by a panel of judges.

Art Show and Print Shop Hours:

Friday	8 pm - 10 pm
Saturday	10 am - 9 pm
Sunday	9 am - 11 am

Art Auction and final Art Show and Print Shop Sales hours:

Art Auction	Noon - 2 pm (Grand Ballroom North)
Print Shop and Art Show Sales	12:30 pm - 3 pm

Child Care (Island Suite)

All children *must* be accompanied by an adult in order to purchase a membership, and *all* children must be registered with the convention.

All children twelve and under will have the following additional information listed on the back of their badge: the parent's (or responsible adult's) name and hotel room number (if applicable). These children must, at all times, be under the supervision of an adult or in the **Lunacon** Child Care area. If a young child is found unattended, we will bring that child to the Child Care area, and the child's parent will be billed for the time that child is in our Child Care area.

We are aware that many children in the 6 to 12 year old range are capable of independent activity. As long as they are not causing problems, they do not have to be under adult supervision. However, if they are not capable of such independent activity (and this capability is defined by the Convention Committee), they must be under adult supervision or in the Child Care area.

We have once again contracted with a professional service to provide Child Care. The cost is \$4.00 per hour, with a maximum of \$50.00 charged for any child. Children will be provided with supervision, juice and other healthy snacks, but *not* meals. Parents are asked to provide toys, games, diapers, etc.

PLEASE NOTE: We have hired a limited number of professionals for this service, therefore we might not be able to accommodate your needs if you did not notify us in advance of your interest. We are sorry for any inconvenience.

Child Care will be available during the following hours:

<i>Friday</i>	3 pm to 11 pm
<i>Saturday</i>	10 am to Midnight
<i>Sunday</i>	10 am to 4 pm

Child Care tickets will be sold in the Convention Office. The Child Care room is the Island Suite on the fifth floor (Westchester Wing) of the hotel.

Book Exhibit and Raffle (Robert Barttell room)

Once again this year, our Book Exhibit will feature an assortment of books by prominent SF and Fantasy authors, as well as free magazine subscriptions, role-playing games and computer software, all donated by their respective publishers. All will be raffled off on Sunday.

The Book Exhibit will be open:

<i>Saturday</i>	9 am - 10 pm
<i>Sunday</i>	9 am - 12:30 pm

The Book Exhibit Raffle will be held starting at 2 pm Sunday in Westchester Ballrooms B and C. Join the chorus of those wanting to "*Kill Seth!*"

Raffle tickets are 50¢ each or 5 for \$2, and will be sold at the Book Exhibit and at Convention Sales. Surplus funds from the Raffle will be added to the Lunarians' *Donald A. Wollheim Memorial Scholarship Fund*.

Dealers' Room (Town of Rye Suite and Westchester Ballroom D)

The **Lunacon '94** Dealers' Room hours are:

<i>Friday</i>	5 pm - 8 pm
<i>Saturday</i>	10 am - 6 pm
<i>Sunday</i>	10 am - 3 pm

Dealers' Row (7th floor connecting rooms)

The "row" returns to **Lunacon '94!** A small number of dealers have set up shop in rooms on the seventh floor, just past the Maple Suite (home of RPGA Gaming). Stop down there and check out the merchandise.

Row dealers will set their own hours during the convention.

Fanzine Lounge (William Odelle room)

Fanzines are amateur publications produced by Science Fiction, Fantasy and Media fans to talk about our interests – books, games, media – and life in general for other members of the fannish community. Fans do them for the joy of writing and drawing, and send them to each other, or to anyone they think might enjoy them. They have been around for some 60 years – before there were SF conventions and long before there were computer nets – and during that time they have been

produced by a range of methods: hektograph, spirit duplicator (ditto), mimeograph, offset, photocopier and desktop publishing.

If you already know about fanzines, you'll find the Fanzine Lounge (located in the William Odelle Room) a cozy place for hanging out, reading fanzines (and discovering some you may never have seen before) and socializing with like-minded fans, artists and writers; it's also a place where members of amateur press associations (or apas) can get together during the Convention.

If fanzines are new to you, this is your chance to see what they're about, and to talk to people who have been contributing to or editing them. (P.S. Ask about that broom-pole in the corner.)

So come on by, pull up a chair, and see what fanzines are all about. We'll tell you how we do it, and maybe even why. No promises.

The Fanzine Lounge will be open during the following hours:

<i>Friday</i>	3 pm - 7 pm (tentative)
<i>Saturday</i>	10 am - 5:30 pm
	8 pm - 11 pm
<i>Sunday</i>	10 am - 2 pm

Film and Video Program (Seymour Boton room and Westchester Ballroom B/C)

The **Chronic Rift**, New York City's cable talk show about science fiction, fantasy, horror, comics, gaming, animation and related media recently reached the milestone of its 100th episode. On Friday evening, they will celebrate by airing 2 episodes from each of the show's first four seasons. In addition, in honor of **Lunacon** expanding into comics programming, a two-part episode of TCR's spinoff show **Word Balloons: Interviews with Comics Folk** will be aired.

- | | |
|---------|------------------------------------------------------------------------------------------------------------------|
| 6 pm | "Role-Playing Games" (October 1990) with D&D™ guru Gary Gygax, Greg Costikyan and TCR's John S. Drew. |
| 6:30 pm | "1991 Interview Special" (April 1991) with author Thomas M. Disch, artist Daniel Horne and editor Andrew Helfer. |
| 7 pm | "The Prisoner" (February 1992) with author John Peel, cartoonist Dean Motter and editor/critic Donald G. Keller. |

- 7:30 pm "Orson Scott Card" (February 1992) with editor James Frenkel, editor/author Kij Johnson and editor/writer Graceanne A. DeCandido.
- 8 pm "Filksinging" (October 1992) with filk historian John Boardman and filkers I Abra Cini and Roberta Rogow.
- 8:30 pm "King Arthur's Court" (June 1993) with author Patricia Kennealy, writer Alexei Kondratiev, and SF/F critic Marina Frants.
- 9 pm "Simply Mad About the Aardvark" (December 1992) a two-part episode of **Word Balloons: Interviews with Comics Folk** featuring an in-depth interview with *Cerebus* creator Dave Sim.
- 10 pm "19th Century SF/F" (November 1993) with authors Ron Goulart and Karl Kroeber, and Jules Verne/Robert Goddard biographer Robert Quackenbush.
- 10:30 pm "SF/F Online" (November 1993) with BiblioBytes Books on Computer publisher Glenn Hauman and Greg Costikyan.

Of course, we will be continuing our tradition of running a Saturday Morning Cartoon Festival, as well as scheduling some classic Looney Tunes for the Masquerade halftime. Look out for *Duck Dodgers* and *What's Opera, Doc?* Read the Convention Newsletter for scheduling details.

Radio Program (Seymour Boton room)

Radio, as well, is becoming established as a tradition at **Lunacon!** Old and new radio dramas have been a source of enjoyment for many years. Use your imagination to create your own visual images as you listen to these contemporary radio dramas (all Radio Programming is scheduled for Saturday):

- Noon - 2 pm ***Dr. Strangelove***, by Peter George, BBC World Service, 1993
- 2 pm - 2:30 ***Next***, by Terry Bisson, WBAI, 1993
- 2:30 - 4 pm ***Tyger, Tyger (The Stars My Destination)***, by Alfred Bester, BBC, 1991

4 pm - 5 pm **Doctor Who: the Paradise of Death**, by Barry Letz, BBC, 1993
starring Jon Pertwee, Elizabeth Sladen, Nicolas Courtney
People confront monsters from their own minds in a virtual reality park.

Gaming (Birch, Elm and Maple Suites)

In addition to the traditional open gaming and scheduled one- and two-round RPGA (Role Playing Game Association) tournaments in the Maple Suite, **Lunacon '94** welcomes miniature gaming.

In the Birch Suite, a third room devoted exclusively to miniatures, representatives from Games Workshop® will demonstrate and teach **Man-O-War®**, **Space Hulk®**, **Space Marine®** and **Warhammer 40K®** to beginners. Experts are encouraged to take part in the proceedings. Spectators are welcome to drop by. The Miniatures Gaming room is an official *Outriders* event sponsored by Games Workshop® as part of their effort to introduce miniatures painting and wargaming to new players.

Sign-up sheets for the RPGA tournaments will be available in the Maple Suite.

Open Gaming will be available continuously in the Elm Suite from around 5 pm Friday until 4 pm Sunday. *Magic*-addicts are welcome to bring themselves, their decks and their strategies to the fore for some head-to-head duels. We only ask that you be obliging of any audiences that might, um, gather.

Let the games begin!

Con Suite (The Parley Suites – Tomacs, Siwanoy and Corchaugs)

The Con Suite is the convention sponsored party where **Lunacon '94** attendees can meet, chat, relax and PARTY! The Parley Suites are a set of three interconnected rooms located on the 4th floor of the hotel (the Rye Wing; look for the moose's antlers on the hotel map) and are open as follows:

Friday	10 am - 2 am (<i>That's right, we start BEFORE registration!</i>)
Saturday	11 am - 3 am
Sunday	11 am - until the dog is dead, dead, DEAD!

We are happy to have *Double Exposure* running the Con Suite for us this year. They plan it to be a brand new experience for **Lunacon** attendees, and to make the Con Suite the most exciting party at **Lunacon** once again. A wide variety of events will be featured in the Corchaugs Suite (the *Event Room*). Read on for what and when:

- | | | |
|-----------------|--------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| <i>Friday</i> | 2 pm - 8 pm | Mystery Science Theater 3000, Top Three Turkeys:
The Day The Earth Froze
Gamera vs. Guiron
Firemaidens From Outer Space |
| <i>Friday</i> | 9 pm - mid | Chocolate Fondue Friday Night
Sample our massive batch of chocolate decadence. |
| <i>Friday</i> | mid - 2 am | The Barney Shoot
Your opportunity to extract revenge upon the purple scourge of children's TV. Ammunition provided. |
| <i>Saturday</i> | 10 am - 1 pm | The Hitchhiker's Guide to the Galaxy Festival
Celebrating one of the most clever Brit-coms ever! |
| <i>Saturday</i> | 4 pm - 6 pm | The Freddie Mercury Tribute Party
An audio/video remembrance for Queen fans. |
| <i>Saturday</i> | 7 pm - mid | SUGARFEST
Hog heaven for your sweet-tooth. |
| <i>Saturday</i> | 10 pm - 3 am | The "Weird Al" Yankovic Sing-along Party
Join in on some of the most outrageous audio and video Yankovic creations. |
| <i>Sunday</i> | noon - 2 pm | Meat Loaf Sing-along Party
Take the Words Right Out of Our Mouths as we Do Anything for Love, But Not That! |
| <i>Sunday</i> | 4 pm - ??? | Dead Dog Party
The entire Con Suite becomes a place to wind down. |

Member Services (Westchester Ballroom Assembly area)

Attendees who need help or information at the convention will find it available at

the Member Services Desk in the Assembly area in front of the Westchester Ballroom. Member Services is the place to leave messages on our Message Board, leave copy for our newsletter, check the Metro-North train schedules, or coordinate services for the handicapped. You will also be able to find absolutely the latest updates on programming changes – even those too late to make the daily newsletter. Member Services will also serve as an ombudsman or intermediary for attendees who need assistance in their dealings with the hotel. Member Services will be open:

<i>Friday</i>	<i>3 pm - 9 pm</i>
<i>Saturday</i>	<i>10 am - 7 pm</i>
<i>Sunday</i>	<i>10 am - 4 pm</i>

When Member Services is not open, please ask for help in the Convention Office.

Newsletter

The Convention Newsletter will list the latest program changes, other information of note and a listing of all the open parties we know about. Copies will be available at various locations throughout the convention.

SUBMIT! If you hear a good joke, a quotable quote, or any interesting stuff, drop it off at Member Services and we'll find a place to put it. This could be your big chance to see your name in print, enjoy your 15 minutes of fame or just show off to your friends. Items for the newsletter may be left at Member Services or in the Convention Office. So there!

Office (The Oak Suite)

The **Lunacon** Office is the main operational focal point of the convention. This is where you can leave copy for our newsletter, retrieve lost items, connect with a Committee Member, purchase Child Care tickets, and so on. You will also be sent there if your particular problem cannot be solved at Member Services. It will be open most hours of the convention.

Registration (Grand Ballroom Assembly)

Registration is located in the Grand Ballroom Assembly area on the Lobby Floor of the hotel and is open:

Friday	3 pm - 9 pm
Saturday	9 am - 8 pm
Sunday	9:30 am - 1 pm or later, if necessary

Lost Badges. Don't lose your badge! If you **do** lose your badge during the con:

1. Check with Member Services and/or the Convention Office to see if it has been turned in there.
2. If it has not been turned in at either location, check with Registration. If the badge was not turned in there, a replacement will cost you \$15.00.

There is **no** lost badge replacement on Friday. ***Your first opportunity to purchase a replacement badge will be Saturday at 9:00 am at Registration.*** This means that if you lose your badge on Friday, you will not be able to attend any convention activities on Friday night.

3. If you lose your badge a second time, you will be charged \$20.00 for your final replacement badge. ***You will not receive a third replacement badge.***

If you find a lost badge, please turn it in. You could make someone very happy.

Sales (Westchester Ballroom Assembly)

For those who would like to purchase a silver-on-navy blue **Lunacon '94** t-shirt, featuring original artwork by our Honored Guest Artist, James Warhola; Book Exhibit Raffle tickets; the versatile, 100% cotton, heavy-duty Lunarians shoulder tote bag; or various t-shirts and jerseys from past **Lunacons** (if you somehow missed buying them back then, here's another chance for you to get them); and other memorabilia; Convention Sales will be open:

Friday	5 pm - 8 pm
Saturday	10 am - 6 pm
Sunday	10 am - 3 pm

Staff (Grand Ballroom Assembly)

Lunacon is run entirely by volunteers ... like you. You are the glue that holds the convention together. Everyone from the Chair on down donates their time out of the goodness of their heart and the desire for ego boo.

Here is your chance to help us make **Lunacon** work even better. We need help in

running most areas of the convention. **We particularly need help Sunday night for the Art Show tear-down and convention move-out.** Extra time credit will be given to anyone who helps out on Sunday evenings.

Throughout the convention, we will need your help in the Art Show, the Hospitality Suite, Registration, the Masquerade, the Office, Logistics, Member Services, all purpose volunteers – just about everywhere! Our volunteer staff will either be eligible for prizes won in a special prize raffle, open to volunteers *only*, or receive a specially designed t-shirt for working a set number of hours, or possibly both! Get a fun, fascinating and unforgettable look at what goes on behind the scenes at a con. Perhaps you'll be hooked on it as we were.

Before you can work on the convention, you need to sign our Legal Release form. If you are under 18, your parent or legal guardian must also sign. You will be given the release and a sheet to keep track of the hours you work when you come to our Staff table and let us know you want to help.

Restaurant Guide

What follows does not purport to be an exhaustive list of restaurants, it is intended as a guide to those places where a fan can find a meal without major refinancing. If you remember a favorite establishment from when **Lunacon** was at the Westchester Marriott, remember our former venue is only a few miles across the County on Route 119.

The listing is in alphabetical order with the obligatory symbols: food (*), price (\$), and ambiance (+). Credit cards accepted are listed only for those establishments we are sure of. One caveat: **Lunacon** is the largest thing to hit these parts in some time and it might be advisable to call ahead to make sure the rest of the convention has not just walked in the door.

Angsavanee, 163 North Main Street, Port Chester, 937-2727.
Italian (Thai owner); dinner; Reservations recommended; casual dress;
*** \$\$ ++

Atrium, Arrowwood, Anderson Hill Road, Rye Brook, 939-5500.
Primarily Sunday brunch; Reservations required; casual dress;
*** \$\$\$ ++

Bagel Emporium, Caldor Shopping Center, Port Chester.
Breakfast, lunch (eat in or take out); \$

BelPaese, 44 South Regent Street, Port Chester, 937-2904.
Italian; dinner; Reservations not required; casual dress; ** \$\$ +

Burger King, 260 Boston Post Road, Port Chester; \$

China Pavillion, 278 Halstead Avenue, Harrison, 835-0880.
Chinese; lunch, dinner; Reservations not necessary; casual dress; AmEx
Visa MC; ** \$\$ ++

Climo's Pizza, Pasta and Things, 529 Boston Post Road; Port Chester,
939-8000. Italian; lunch, dinner; Reservations for large parties; casual
dress; ** \$\$ ++

Cobble Creek Cafe, Anderson Hill Road, Purchase, 761-0050.
Yuppie food; lunch, dinner (closed Sunday); reservations recommended;
casual dress (no jeans); AmEx Visa MC; *** \$\$\$ ++

Cobblestones, Anderson Hill Road, Purchase, 253-9678.
Family restaurant with bar; lunch, dinner; Reservations not necessary;
casual dress; AmEx Visa MC Diners; ** \$\$ +

J.B. Coughlin's, 5 Midland Avenue, Port Chester, 939-9599.
Middle American food; lunch, dinner (closed Sunday); Reservations for
large parties; casual dress; AmEx Visa MC; ** \$ +

Coyote Flaco, 115 Midland Street, Port Chester; 937-6969.
South American-Spanish; lunch, dinner; Reservations recommended;
casual dress; AmEx; ** \$ +;

Crystal Cafe, 139 North Main Street, Port Chester, 939-3030.
Chinese; lunch and dinner buffet; Reservations recommended; casual
dress; AmEx Visa MC Diners; ** \$\$ ++

Davy Byrnes, 538 Willet Avenue, Port Chester, 937-2106.
Irish pub; lunch, dinner; Reservations accepted; casual dress; AmEx Visa
MC; * \$\$ ++

Domino's Pizza, 1004 Boston Post Road, Rye, 967-5070.
Pizza; open until 2 am; * \$

Eclipse, Washington Park Plaza, 275 South Ridge Street, Rye Brook,
937-5770. Middle American Food with Salad Bar; lunch, dinner, Sunday
brunch; Allows meal sharing; Reservations suggested for large parties;
casual dress; AmEx Visa MC Diners; ** \$\$ ++

Garden Plaza, Washington Park Plaza, Rye Brook, 939-8888.
Middle American; breakfast, lunch, dinner; No reservations; casual dress;
** \$ +

George's Hilltop, Anderson Hill Road, Purchase, 253-9680.
Middle American food; lunch, dinner; Reservations recommended; casual dress; AmEx Visa MC Diners; ** \$\$ + +

Gus's Franklin Park, 126 Halstead Avenue, Harrison, 835-9804.
Middle American food; lunch, dinner; No reservations; casual dress;
** \$\$ + +

Marianacci's, 24 Sherman Street, Port Chester, 939-3450.
Italian; lunch, dinner; Reservations not required; casual dress; AmEx Visa MC Diners; *** \$\$ + +

Marissa's, 223 Westchester Avenue, Port Chester, 937-6665.
Italian; lunch, dinner; Reservations recommended; casual dress; AmEx Visa MC Diners; ** \$\$ +

Maselli's Deli, 531 Boston Post Road, Post Chester, 939-4595, 939-6528.
Deli with Italian owners; Eat-in and Take-out; ** \$\$ + +

Mazel Wok Glatt Kosher, Shoe-Town Shopping Center, 2700 Central Park Avenue, Yonkers, 472-7579. Kosher Chinese; open one hour after sundown until 1 am Saturday, Sunday 11:30 - 10:30 pm. AmEx Visa MC

McDonald's, 321 Boston Post Road, Port Chester, \$

Oasis, 23 Main Street, Port Chester, 939-7220.
Middle American; lunch, dinner; Reservations recommended; casual dress; AmEx; ** \$\$ + +

P & D Restaurant, 508 Westchester Avenue, Port Chester, 939-8845.
Neighborhood Pizza Parlor; casual dress; ** \$ +

Pearl of Atlantic, Fox Island Road, Port Chester, 939-4227.
Portuguese and seafood; dinner; Reservations recommended; casual dress; AmEx Visa MC Diners; ** \$\$ + +

Penfield's, Rye Town Hilton.
Gourmet dinner; Reservations required; jacket and tie; AmEx Visa MC Diners Discover; *** \$\$\$ + + +

Pizza & Brew, Rye Ridge Shopping Center, Rye Brook, 937-2511.
Italian chain; lunch, dinner; Reservations not necessary; casual dress; AmEx Visa MC; ** \$\$ +

Pizza Pasta Pita, 1295 North Avenue, New Rochelle, 235-7100.
Kosher; open one hour after sundown until midnight Saturday,
Sunday 11 am - 9 pm.

Provare, Arrowwood, Anderson Hill Road, Rye Brook, 939-4554.
Italian; dinner; Reservations recommended; casual dress; AmEx Visa MC
Diners; ** \$\$ + +

Rye Ridge Deli, Rye Ridge Shopping Center, Post Chester, 937-2131.
Kosher-style deli; breakfast, lunch, dinner, Reservations not necessary;
casual dress; ** \$\$ +

Regent Street, 25 South Regent Street, Port Chester, 939-1360.
Italian; lunch, dinner; Reservations not necessary; casual dress; AmEx
Visa MC Diners; ** \$\$ + +

Siam Sea Grill, 134 North Main Street, Port Chester, 939-0477.
Thai; dinner; Reservations not required; casual dress; AmEx Visa MC;
** \$\$ +

Signora Bella, 123 Halstead Street, Harrison, 835-2092.
Italian; lunch, dinner; Reservations recommended; casual dress; AmEx
Visa MC; *** \$\$ + +

Skytop Restaurant, Westchester County Airport, White Plains, 428-0251
(overlooks runway). Middle American; lunch, dinner; Reservations
recommended; casual dress; AmEx Visa MC Diners; * \$\$ + +

Szechuan Empire II, 427 Boston Post Road (in Caldor Shopping Center),
Port Chester, 937-1876. Chinese; lunch, dinner; Reservations
recommended; casual dress; AmEx Visa MC; ** \$ +

Tulip Tree, Rye Town Hilton.
Hotel coffee shop; Reservations recommended during convention, casual
dress; AmEx Visa MC Diners Discover; *** \$\$ + +

Willett House, 20 Willett Avenue, Port Chester, 939-7500.
Steakhouse; dinner; Reservations not necessary; casual dress; AmEx Visa
MC; ** \$\$ + +

Woodlands, Stouffer Westchester Hotel, Harrison, 694-5400.
Lunch, dinner, Sunday Brunch; Reservations suggested; Casual dress;
AmEx Visa MC Diners Discover; ** \$\$\$ + +

Other Area Shopping and Services

Unless otherwise indicated, listed shops are in either the Caldor Shopping Center on Boston Post Road (CC), the Rye Ridge Shopping Center (RR), or the Washington Park Plaza (WP).

- Bakery** Cerbone's, RR, 937-5474
Veronica Bakery, 525 Boston Post Road,
Port Chester, 939-6644. Kosher; Seating;
Coffee, Cake, Pastries
- Bank** Bank of New York, RR, ATM
- Books** Reader's Market, RR, 937-3370
- Candy** Chocolate Plus, RR, 939-0101
- Food** Edwards Super Foods, RR, 939-3222
Food Emporium, WP, 937-6900
Waldbaum's, CC
- Gasoline** Exxon, South Ridge Street & Bowman Avenue
Mobil, South Ridge Street & Bowman Avenue
- Hearing Aids** Hearing Center at Rye Ridge, RR, 253-4989
- Kosher** Scarsdale Kosher Emporium, 1066 Wilmot Road,
Scarsdale, 835-4700. Friday 8 am-3 pm,
closed Saturday, Sunday 8 am-5 pm
- Liquor** Florio's Wine & Liquor, RR, 939-2121
Rye Brook Wine & Spirit, WP, 939-7511
- Office Supplies** Staples, CC
- Opticians** Optical Insight, RR, 939-2224 M,T,W,F,Sat
10 am - 6 pm, Th. 10 am - 7 pm
Cohen's Fashion Optical, The Galleria
(Fashion Level adjacent to A&S,
White Plains, 428-0300. Open Sundays
- Pharmacies** CVS, WP, 937-2301
Finch's Drug Store, RR, 937-4444
- Sundries** Caldor's, CC
Woolworth, RR, 939-2621

In Memoriam

Don Ameche	William Golding
Bill Bixby	Fred Gwynne
Pierre Boule	Vincent T. Hamlin
Walter Breen	Jack Kirby
Anthony Burgess	Claude Kirchner
Raymond Burr	Walter Kubilius
Roy Campanella	Frank Belknap Long
John Candy	Eugene T. Maleska
Cantinflas	Spanky McFarlane
Pussifica T. Catt	Morty the Moose
Leslie Charteris	Zack Mosely
William Conrad	Harry Nilsson
Morris Cutler	Chad Oliver
Avram Davidson	Vincent Price
Lester Del Rey	Cesar Romero
Agnes DeMille	Raymond Scott
Curly Joe DeRita	Donald K. "Deke" Slayton
Peter De Vries	James Stewart
Don Drysdale	Thomas G. Watson, Jr.
Federico Fellini	Kathryn Elizabeth Willig
Israel Glasser	Frank Zappa

All information in this publication is preliminary, and is subject to change without notice before, during, or after the convention.

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